



## Press Release

**EMBARGOED TO: 00:01HRS, Friday 27 October 2017**

# **GOLDIE TO PRESENT THIS YEAR'S TURNER PRIZE IN HULL**

**More than 45,000 people have seen the exhibition in first month of opening  
#TURNERPRIZE**

The winner of Turner Prize 2017 is to be announced by acclaimed DJ, producer and artist Goldie at an awards ceremony in Hull on Tuesday 5 December.

Goldie, who has toured the world with his music and has had his own art exhibited internationally, will make the presentation at the prestigious event, which is being hosted inside Hull Minster and shown live on the BBC, the broadcast partner for the prize.

*Turner Prize 2017* is now on display at the Ferens Art Gallery and runs until 7 January 2018, with work by the four shortlisted artists: Hurvin Anderson, Andrea Büttner, Lubaina Himid and Rosalind Nashashibi.

The exhibition is a highlight of Hull UK City of Culture 2017 and has attracted more than 45,000 visitors since opening to the public on 26 September.

Goldie said: "The Turner Prize is one of most important art prizes, whether outrageous, curious or challenging, it's always relevant, as demonstrated by these works by all the artists on the shortlist and I cannot wait to find out who the winner is. Hull is having a storming year as UK City of Culture and I'm really looking forward to getting to see more of it myself."

The Turner Prize award is £40,000 with £25,000 going to the winner and £5,000 each for the other shortlisted artists. The winner will be decided by the Turner Prize 2017 jury who are: Dan Fox, writer and co-editor of *Frieze*; Martin Herbert, art critic; Mason Leaver-Yap, Walker Art Center's Bentson Scholar of Moving Image and Associate Curator at KW Institute for Contemporary Art in Berlin; and Emily Pethick, Director of Showroom. The jury is chaired by Alex Farquharson, Director of Tate Britain.

*Turner Prize 2017* is curated by critic, educator and curator, Sasha Craddock, Chair of New Contemporaries, and George Vasey, curatorial fellow at Newcastle University and writer.

As part of the joint public programme, the Ferens Art Gallery will, with Hull 2017, host a special Lates event, *Turner // Return*, on Thursday 16 November, with a variety of music, entertainment, talks and other attractions. More details will be announced shortly.

Martin Green, Director of Hull UK City of Culture 2017, said: "We are thrilled that Goldie has agreed to present this year's Turner Prize in Hull. The shortlisted artists have together produced a show that offers powerful commentary on current issues, and it is brilliant to have someone whose own work has continually reflected what is going on around him presenting the award.

Councillor Stephen Brady, Leader of Hull City Council, said: "It is fantastic to see so much interest in the Turner Prize within the first four weeks of the exhibition opening. The enthusiasm has been incredible and everyone is talking about it, which demonstrates people's intrigue and appetite for contemporary art. Visitors are embracing the show and also enjoying the gallery's strong permanent collection.

"We are delighted to see so many people visiting the Ferens and it is continuing to be an incredible year for the gallery and the city." **ENDS**

### **Turner Prize 2017**

Tuesday 26 September 2017 - Sunday 7 January 2018

Admission free

Address: Ferens Art Gallery, Queen Victoria Square, Hull, HU1 3RA

Exhibition opening hours

Monday to Saturday 10am - 5pm (late night Thursday to 7.30 pm)

Sunday 11am - 4.30pm

**For images and press information about Turner Prize 2017 contact:**

Jane Quinn/Dennis Chang, Bolton & Quinn

T: +44 (0)20 7221 5000

E: [jq@boltonquinn.com](mailto:jq@boltonquinn.com) or [dennis@boltonquinn.com](mailto:dennis@boltonquinn.com)

**For press information about Hull UK City of Culture 2017 contact**

Ben McKnight, T: +44 (0)7718 100 793

E: [ben.mcknight@hull2017.co.uk](mailto:ben.mcknight@hull2017.co.uk)

**For press information about Ferens Art Gallery contact**

Anna Marshall, T: +44 (0) 780 910 2009

E: [anna.marshall@hullcc.gov.uk](mailto:anna.marshall@hullcc.gov.uk)

**For press information about Tate contact:**

Daisy Taylor, Tate Press Office

T: +44 (0)20 7887 8730 M: 0781 752 3626

E: [daisy.taylor@tate.org.uk](mailto:daisy.taylor@tate.org.uk)

[www.tate.org.uk](http://www.tate.org.uk)

### **NOTES TO EDITORS**

#### **Turner Prize**

One of the best known art prizes in the world, the Turner Prize was established in 1984 to promote public debate around new developments in contemporary British art. The Turner Prize is awarded annually to a British artist for an outstanding exhibition or presentation of their work in the previous year. It takes its name from the British painter J. M.W. Turner.

The Turner Prize 2017 shortlist was announced on 3 May 2017. The Turner Prize award is £40,000, with £25,000 going to the winner and £5,000 each for the other shortlisted artists. In addition to presenting the prize, an exhibition is held presenting the work of all the nominees.

From 2011 onwards, the prize has been staged at a venue outside London every other year. For 2017, the Turner Prize exhibition is held at the Ferens Art Gallery in Hull.

#### **Hull UK City of Culture 2017**

Hull UK City of Culture 2017 is a 365 day programme of cultural events and creativity inspired by the city and told to the world. Hull secured the title of UK City of Culture 2017 in November 2013. It is only the second city to hold the title and the first in England. Divided into four seasons, this nationally significant event draws on the distinctive spirit of the city and the artists, writers, directors, musicians, revolutionaries and thinkers that have contributed to the development of art and ideas.

The Culture Company was set up to deliver the Hull 2017 programme and is an independent organisation with charitable status. It has raised £32 million, with over 70 partners supporting the project, including public bodies, trusts and foundations and local and national businesses. Key contributions are coming from: Host City - Hull City Council; Principal Partners - Arts Council England, BBC, Big Lottery Fund, East Riding of Yorkshire Council, Heritage Lottery Fund, KCOM, KWL, Spirit of 2012, Yorkshire Water and the University of Hull; Major Partners - Associated British Ports, Arco, BP, the British Council, British Film Institute, Green Port Hull, Hull Clinical Commissioning Group, MKM Building Supplies, P&O Ferries, Paul Hamlyn Foundation, Sewell Group, Siemens, Smith & Nephew and Wykeland Group. The National Lottery has contributed more than £10m of this funding, making it the largest single funding body for Hull 2017.

For information go to [www.hull2017.co.uk](http://www.hull2017.co.uk) Follow us on Twitter @2017Hull Instagram @2017hull Facebook HullCityofCulture

### **Ferens Art Gallery**

Opened in 1927, the Ferens Art Gallery was gifted to the city by TR Ferens, a local industrialist who also established a purchasing fund that has allowed the Ferens' collections to grow in quality and range. From the outset, the gallery has acquired and commissioned works by living artists and was the first regional public institution to acquire a work by David Hockney in 1962. More recent acquisitions include a contemporary neon artwork by two Dutch contemporary artists, Bik van der Pol, and a nationally significant 14th century masterpiece by Pietro Lorenzetti. The gallery's notable permanent collection includes works by Frans Hals, Canaletto, Henry Moore, Barbara Hepworth and Mark Wallinger.

Regarded as one of the finest regional art galleries in the country, the Ferens has recently undergone a £5.2m refurbishment to upgrade its temperature and humidity control and lighting systems. Since re-opening on 13 January 2017, the gallery has welcomed unprecedented visitor numbers and was hailed by the Guardian's Art Critic as "a masterpiece in itself".

The gallery is playing a leading role in Hull's year-long cultural programme, hosting the Turner Prize as one of its major events, following the loan of five of Francis Bacon's renowned Screaming Popes series and Rembrandt van Rijn's masterpiece The Ship Builder and his Wife, the first ever painting by the artist to visit the city, generously lent by Royal Collection Trust. Another significant highlight was a dramatic exhibition exploring modern and contemporary artists' response to the body. SKIN, was on display until 13 August, and included work by one of the world's greatest realist painters Lucian Freud, leading sculptor Ron Mueck (in partnership with ARTIST ROOMS on tour) and American photographer Spencer Tunick.