



## PRESS RELEASE

Tuesday, October 3, 2017

### Children's concert and a song exploring what Hull sounds like both take place this weekend

A six-year-old knight will take on trolls this Saturday in his quest to find the Golden Sausage at a children's concert in Hull.

The fun and enchanting story of **Sir Scallywag and the Battle of Stinky Bottom** will be told by narrator Polly Ives at the Albemarle Music Centre, supported by professional musicians Ensemble 360.

Music in the Round's award-winning Children's Composer in Residence, Paul Rissmann has written music set to the children's story written by Giles Andreae and illustrated by Korcy Paul.

Tickets are £2 and can be booked on the Hull 2017 website.

[www.hull2017.co.uk/whatson/events/sir-scallywag-and-the-battle-of-stinky-bottom/](http://www.hull2017.co.uk/whatson/events/sir-scallywag-and-the-battle-of-stinky-bottom/)

Children are encouraged to come dressed as princesses and knights as they listen to the tale of the brave Sir Scallywag.

The concert starts at 11am at the Albemarle Music Centre.

The concert is part of Albemarle Saturdays, a Hull UK City of Culture 2017 project supported by the Creative Communities Programme.

Following the concert, the answer to the question 'What does Hull sound like?' will be answered at the final of three free workshops led by Michael Betteridge.

So far the music workshops, also part of **Albemarle Saturdays**, have explored the sounds of the city through vocals and instruments.

At the final workshop on Saturday, starting at 1pm, people will have the opportunity to learn and perform the song that includes lyrics acknowledging the Humber Bridge, The Deep, and the River Hull.

You can listen to the song by following the link below -

[www.hullmusiclub.com/whatdoeshullsoundlike/](http://www.hullmusiclub.com/whatdoeshullsoundlike/)

Project organiser Selina Slater said: "Throughout the year Albemarle Saturdays has hosted fantastic music workshops and performances, it has been wonderful to see so many people taking part in music-making for the first time and as a family."

This Saturday's family concert is a great way to introduce children to live music. Our 'What does Hull sound like?' workshops have inspired many people to get involved in composing and singing a brand new song, join composer Michael Betteridge for our performance."

The final day of Albemarle Saturdays' workshops take place on Saturday November 4. Free tickets are now available on the Hull 2017 website.

<https://www.hull2017.co.uk/whatson/events/albemarle-saturdays/>

Polly Ives will again lead a children's workshop, this time on the story of Mr Big by Ed Vere. That will be followed by a gamelan workshop - the traditional orchestra of Indonesia

Martin Green, Director of Hull 2017, said: "Albemarle Saturdays is a brilliant project, encouraging people of all ages to be creative in new and exciting ways.

"For some of them it's been an opportunity to pick up instruments for the first time. Hopefully the project has not only introduced people to new music and new instruments, but also encouraged them to continue learning and playing."

You can learn the songs and actions of **Sir Scallywag and the Battle of Stinky Bottom** with narrator Polly Ives by following the link below -

[www.youtube.com/watch?v=drF8jvlbP1k](http://www.youtube.com/watch?v=drF8jvlbP1k)

**ENDS**

For more information, please contact:  
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### **NOTES TO EDITORS**

Albemarle Saturdays is one of 60 new projects to receive funding through the Hull 2017 Creative Communities Programme, which is being delivered in partnership with the Big Lottery Fund, a Principal Partner of Hull 2017.

A total of £750,000 is being invested in the programme, which was set up to celebrate, nurture and support local talent and develop opportunities for emerging artists.

In addition to cash from Hull 2017 and the Big Lottery Fund, the projects will receive staff support to build capacity in the arts sector, helping to create a legacy. The Creative Communities Programme is also being supported by Hull and East Riding Charitable Trust.

The projects - which range from photography exhibitions to music and food festivals and choral and orchestral concerts to audio-visual installations - will see local artists, community groups, cultural and other organisations in the city working with local people of all ages to create new artistic work, events, installations and other activity throughout 2017.

For a full list of projects visit: <https://www.hull2017.co.uk/discover/article/sixty-community-projects-inspire-creativity-across-hull-2/>

**About Hull UK City of Culture**

**Hull UK City of Culture 2017** is a 365 day programme of cultural events and creativity inspired by the city and told to the world. Hull secured the title of UK City of Culture 2017 in November 2013. It is only the second city to hold the title and the first in England.

**Divided into four seasons**, this nationally significant event draws on the distinctive spirit of the city and the artists, writers, directors, musicians, revolutionaries and thinkers that have made such a significant contribution to the development of art and ideas.

The Culture Company was set up to deliver the Hull 2017 programme and is an independent organisation with charitable status. It has raised £32 million, with over 60 partners supporting the project, including public bodies, lottery distributors, trusts and foundations and local and national businesses. Key contributions are coming from: **Host City** - Hull City Council; **Principal Partners** - Arts Council England, BBC, Big Lottery Fund, East Riding of Yorkshire Council, Heritage Lottery Fund, KCOM, KWL, Spirit of 2012, Yorkshire Water and the University of Hull; **Major Partners** - Associated British Ports, Arco, BP, the British Council, British Film Institute, Green Port Hull, Hull Clinical Commissioning Group, MKM Building Supplies, P&O Ferries, Paul Hamlyn Foundation, Sewell Group, Siemens, Smith & Nephew and Wykeland Group.

68 per cent of the funding is dedicated to public facing activities, including the widest range of cultural events in every corner of the city, with a further 11 per cent for legacy and contingency. More than £5 million is being invested in volunteering, learning and community engagement. £1.6 million is being invested to ensure a legacy after 2017. This includes capacity building, such as supporting existing events so they can grow, staging curtain-raiser events, developing future programming for after 2017 and building a new platform to support a unified ticketing system for the city.

Hull 2017's International Partners are: Aarhus, Denmark, which is European Capital of Culture 2017; Reykjavik, Iceland; Rotterdam, The Netherlands; and Freetown, Sierra Leone (twinned with Hull). These relationships are reflected in a number of events throughout the year.

For information go to [www.hull2017.co.uk](http://www.hull2017.co.uk)

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### **About Big Lottery Fund**

- The Big Lottery Fund is the largest funder of community activity in the UK. It puts people in the lead to improve their lives and communities, often through small, local projects.
- It is responsible for giving out 40% of the money raised by National Lottery players for good causes. Every year it invests over £650 million and awards around 12,000 grants across the UK for health, education, environment and charitable purposes.
- Since June 2004 it has awarded over £8 billion to projects that change the lives of millions of people. Since the National Lottery began in 1994, £34 billion has been raised and more than 450,000 grants awarded.

### **About Hull & East Riding Charitable Trust**

The Hollingbery Family founded the business in 1933 with the first Comet superstore opened in Hull in 1968. The business was subsequently sold to Kingfisher and in 1985 the charity was established with the defined purpose of donating funds to help and support charities, both national and local, and other deserving causes, provided that direct benefit was forthcoming for people who live in Hull or the East Riding of Yorkshire.

For more information, including on how to apply for funds, see <http://hullandeastridingtrust.org.uk/>