



PRESS RELEASE

15 May 2017

Giant murals take shape in Hull

Two giant murals are being created in Hull to celebrate the city's rich fishing heritage.

As part of the Hull 2017 *Roots & Routes* celebrations, Goodwin Development Trust and the residents of Hessle Road have come together to create the two murals on Hessle Road.

They will be unveiled this Saturday (May 20).

Following on from the hugely successful, *I Wish To Communicate With You*, ***Terrace Enders*** is Goodwin's latest ambitious project engaging local residents in a major art installation. Both projects were funded by Hull 2017's Creative Communities Programme, delivered in partnership with Big Lottery Fund.

The project is now at its halfway point after artists began work on the two murals on the gable-end of Half Way public house and a wall owned by Turbo Systems.

With paint kindly donated by Crown Paints, one of Hull 2017's Business Club partners, a team of professional artists are creating meaningful images of Hull's fishing industry, its allied industries and the communities they sustained.

Back in March 2016, the BBC's One Show commissioned two Belfast muralists, Kev Largey and Mark Ervine, to produce a mural of Lillian Bilocca and the Headscarf Revolutionaries on Anlaby Road.

Local artists Sharon Darley and Andy Pea joined Mark and Kev, to complete a 11 x 9 metre mural on 'the wall' of Goodwin Development Trust's community college, despite atrocious weather conditions and a restricted timetable of only five days.

During that week, the initial concept for two more murals was developed after many members of the West Hull community voiced their wish for fishing-related murals to be placed in the heart of the fishing community on Hessle Road.

That concept is now being delivered by a team of artists on Hessle Road.

Lead artist Andy Pea has a personal investment in the project as his father spent most of his life working in the city's fishing industry.

"The project aims to remember the history of Hessle Road and to celebrate its fishing industry and heritage.

"I have worked with the community and Hull Bullnose Heritage Group to get the images that we wanted on the walls so everyone was happy. Now it is up to me, the other Hull artists and the Irish artists to make it happen.

“The Turbo Systems Wall is where we are acknowledging the whole community and the lives of people who worked on Hessle Road on a daily basis.

“On the Half Way wall we are remembering the lives of those that never came home. We wanted to make a wall for the boys lost at sea.

“For me it is a celebration of the Hessle Road community and fishing industry, and it is about remembering and celebrating the lives of those that lived on the street and trying to bring it all together in two amazing murals

“We want to create two fantastic pieces of art that can stand on Hessle Road for a long time.”

Andy is joined by Hull artists Sharon Darley and Lydia Caprani, and Belfast artists Kev Largey and Mark Irvine.

The project has been supported by Hull Bullnose Heritage Group and paint has been supplied by Crown Paints.

Ellis Mudd, Crown Hull site manager, said: “Here at Crown Paints in Hull we are passionate about supporting local community based projects. This is a fantastic opportunity to bring a splash of colour to the city.”

Artist Sharon Darley said: “The week we spent working on Lillian Bilocca last year was life-changing for many people, for many different reasons.

“She was the inspiration for Terrace Enders. In order for a city to move forward into a bright future, its past must be honoured and recognised.

“Terrace Enders is about acknowledging Hull’s proud fishing industry and its resilient community. Lilly was a gift to the city from the One Show and these two murals extend that offer.”

Martin Green, Director of Hull 2017, added: “Hessle Road is a pivotal part of Hull life and its heritage and we are pleased to be able to offer support for these new murals through our Creative Communities Programme. It will be a wonderful addition to the city streetscape, to be enjoyed by the local community and visitors alike.”

The murals will be unveiled on Saturday May 20 at the following times -

- 12pm - Turbo Systems, at the corner of Gillet Street and Hessle Road.
- 1pm - Halfway Pub, opposite Asda on Hessle Road.

NOTES TO EDITORS

Goodwin Development Trust was founded over 20 years ago by 14 formidable residents of the Thornton Estate, Hull. It is now a 180 strong community-led social enterprise, delivering a range of services designed to reverse social decline and improve the quality of life for all 5000 residents, with the belief that the arts and culture are critical to achieving that vision. Our ‘Estate of the Nation’ arts programme is helping to do just that.

“The Estate of the Nation project on Thornton Estate Hull is exemplary”
Pete Massey, Arts Council England

Terrace Enders is one of 60 projects to receive funding through the Hull 2017 Creative Communities Programme, which is being delivered in partnership with the Big Lottery Fund, a Principal Partner of Hull 2017.

Definition of '**Terrace Enders**': The fishing community used the term '*Having a terrace ender*' to describe when women stopped work and gathered together to talk. They would often stand with their arms folded, which was a physical indication that 'I have stopped work'. The term 'Terrace Enders' was a play on the term 'Terrace Ending'.

A total of £750,000 is being invested in the programme, which was set up to celebrate, nurture and support local talent and develop opportunities for emerging artists.

In addition to cash from Hull 2017 and the Big Lottery Fund, the projects will receive staff support to build capacity in the arts sector, helping to create a legacy. The Creative Communities Programme is also being supported by Hull and East Riding Charitable Trust.

The projects - which range from photography exhibitions to music and food festivals and choral and orchestral concerts to audio-visual installations - will see local artists, community groups, cultural and other organisations in the city working with local people of all ages to create new artistic work, events, installations and other activity throughout 2017.

For a full list of projects visit: <https://www.hull2017.co.uk/discover/article/sixty-community-projects-inspire-creativity-across-hull-2/>

About Hull UK City of Culture

Hull UK City of Culture 2017 is a 365 day programme of cultural events and creativity inspired by the city and told to the world. Hull secured the title of UK City of Culture 2017 in November 2013. It is only the second city to hold the title and the first in England.

Divided into four seasons, this nationally significant event draws on the distinctive spirit of the city and the artists, writers, directors, musicians, revolutionaries and thinkers that have made such a significant contribution to the development of art and ideas.

The Culture Company was set up to deliver the Hull 2017 programme and is an independent organisation with charitable status. It has raised £32 million, with over 60 partners supporting the project, including public bodies, lottery distributors, trusts and foundations and local and national businesses. Key contributions are coming from: Host City - Hull City Council; Principal Partners - Arts Council England, BBC, Big Lottery Fund, East Riding of Yorkshire Council, Heritage Lottery Fund, KCOM, KWL, Spirit of 2012, Yorkshire Water and the University of Hull; Major Partners -Associated British Ports, Arco, BP, the British Council, Green Port Hull, Hull Clinical Commissioning Group, MKM Building Supplies, P&O Ferries, Paul Hamlyn Foundation, Sewell Group, Siemens, Smith & Nephew and Wykeland Group.

68 per cent of the funding is dedicated to public facing activities, including the widest range of cultural events in every corner of the city, with a further 11 per cent for legacy and contingency. More than £5 million is being invested in volunteering, learning and community engagement. £1.6 million is being invested to ensure a legacy after 2017. This includes capacity building, such as supporting existing events so they can grow, staging curtain-raiser events, developing future programming for after 2017 and building a new platform to support a unified ticketing system for the city.

Hull 2017's International Partners are: Aarhus, Denmark, which is European Capital of Culture 2017; Reykjavik, Iceland; Rotterdam, The Netherlands; and Freetown, Sierra Leone (twinned with Hull). These relationships are reflected in a number of events throughout the year.

For information go to www.hull2017.co.uk

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About Big Lottery Fund

- The Big Lottery Fund is the largest funder of community activity in the UK. It puts people in the lead to improve their lives and communities, often through small, local projects.
- It is responsible for giving out 40% of the money raised by National Lottery players for good causes. Every year it invests over £650 million and awards around 12,000 grants across the UK for health, education, environment and charitable purposes.
- Since June 2004 it has awarded over £8 billion to projects that change the lives of millions of people. Since the National Lottery began in 1994, £34 billion has been raised and more than 450,000 grants awarded.