PRESS RELEASE

Immediate Release: 10am Tuesday 17 January 2017

MATTHEW HERBERT joins members of Goldfrapp, Sonic Youth and St. Etienne in the climax to MIND ON THE RUN: The Basil Kirchin Story

Visionary producer, DJ and sonic adventurer Matthew Herbert adds further lustre to the culminating concert of Hull UK City of Culture’s extraordinary weekend celebrating the legacy of Hull’s forgotten musical genius.

The Ivor Novello-nominated composer - and collaborator with the likes of Bjork, Dizzee Rascal, Quincy Jones, Ennio Morricone and Roisin Murphy - contributes a new piece in a programme that features a landmark string of specially commissioned world premieres from Sonic Youth’s Jim O’Rourke, St. Etienne’s Bob Stanley and Pete Wiggs, and Goldfrapp’s Will Gregory – who curates the programme with members of the BBC Concert Orchestra and specially chosen guest instrumentalists, conducted by Clark Rundell. Newly minted arrangements of Basil Kirchin’s own music - including realisations of his classic film scores - complete a wide-ranging and fascinating closing concert.

Other concert highlights over the weekend (17-19 February) include, specially formed ensembles led by High Llamas’ Sean O’Hagan and Hull’s own emerging musical force, Liam van Rijn aka Revenu; masters of ambient groove Hidden Orchestra, fresh from their pre-Christmas triumph at London’s Royal Albert Hall; saxophone hero Evan Parker - Kirchin collaborator and highly influential improviser, working with drum’n’bass pioneers Spring Heel Jack; and a special DJ set from the Specials’ Jerry Dammers.

Other events during the music festival are, the showing of cult horror classic movie “The Abominable Dr. Phibes” (on loan from the BFI) with attendant improvisations from Alexander Hawkins, playing the City Hall’s mighty pipe organ, soloists of the quality of Matthew Bourne, Alan Barnes, and a newly commissioned documentary film about Kirchin’s life from Hull’s Nova Studios. This is a weekend that marks the life and extraordinary influence of an obscure, but hugely gifted artist, who changed the musical landscape of the past fifty years.

Sam Hunt, Executive Producer of Hull 2017, said: “We’re delighted that Matthew Herbert is joining the great line-up of musicians and DJs coming together for this very special weekend of one-off collaborations, musical mash-ups and sonic adventurism inspired by Basil Kirchin. He’s the great British musical genius you’ve never heard of, as well as being one of the many Hull mavericks and visionaries that make this city unique. Mind on the Run is about rectifying a great injustice by bringing this overlooked genius to a wider audience in what will be a cracking weekend of music.”

John Cumming OBE, a Director of Serious added: “Mind on the Run bears testament to the sheer impact that Basil Kirchin has had on the world of creative music today. The sheer range of artists - all of them innovators in their own right - who have enthusiastically signed up for
this weekend is positively awe-inspiring, contributing their own creativity, imagination and new ideas to a programme that not only tells the Kirchin story, but is in itself a reflection of Kirchin’s own commitment to innovation and change.”

ENDS

Tickets for Mind on the Run: The Basil Kirchin Story events are priced at £6-£18, with a weekend ticket also available.

For more information go to www.hull2017.co.uk/mindontherun

@2017Hull / #Mindontherun

Basil Kirchin Playlist Here
Trailer Download Here
Spotify Playlist Here
Image Download Here

Image Username: Hull2017 Password: cityofculture

For further media information, photos, interviews and press ticket enquiries about the please contact -

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MATTHEW HERBERT BIO

Matthew Herbert’s impressive career has touched on musical genres from pop to dance and electronica to jazz. He has worked with artists as diverse as Bjork and Dizzee Rascal, remixed music for Quincy Jones, Serge Gainsbourg and Ennio Morricone and produced Roisin Murphy, The Invisible and Merz, releasing their music alongside his own albums and EPs on his label Accidental Records. He was nominated for the Ivor Novello for his score for drama/documentary Life in a Day, a film comprised of video clips showing respective occurrences from around the world on a single day, July 24, 2010. His musical piece ‘Café de
Flore' inspired director Jean-Marc Vallee to create the Oscar-winning movie Dallas Buyers Club. He has also collaborated with Chef Heston Blumenthal, playwright Caryl Churchill, theatre director Lyndsey Turner and writer Will Self. His debut play The Hush was performed at the National Theatre, his debut opera The Crackle at the Royal Opera House and he continues to work on projects for the screen as well as the stage.

MIND ON THE RUN: THE BASIL KIRCHIN STORY GENERAL FESTIVAL LISTINGS INFO

DATES: Friday 17 February - Sunday 19 February 2017
VENUE: Hull City Hall, Queen Victoria Square, Carr Lane, Hull HU1 3RQ
TICKET PRICE: £6-£20

A weekend of live music featuring Hidden Orchestra, the BBC Concert Orchestra and members of Goldfrapp, Sonic Youth, St Etienne, The High Llamas and The Specials plus many more artists to be confirmed.

www.hull2017.co.uk/mindontherun / @2017Hull / #Mindontherun

INDIVIDUAL SHOW LISTINGS

DATE: Friday 17 February 2017
SHOW: WE START COUNTING: SEAN O’HAGAN & FRIENDS + TWO AND TWO ARE ONE
VENUE: Hull City Hall, Main Hall
TICKET PRICE: £12-£18
TIME: 7pm

Founding member of The High Llamas, Sean O’Hagan, pays homage to the lyrical side of Basil Kirchin’s work with a specially convened ensemble including vocalist Jane Weaver and friends of the band, whose collective background embraces Stereolab, Sun Ra, Jarvis Cocker and more.

Inspiration comes from I Start Counting, a song composed for the 1969 film of the same name, and from other works of his cinematic and psychedelic period - a sound that O’Hagan continues to explore.

Support comes from Hull’s own Liam van Rijn, also known as Revenu, who premieres a set of live and electronic music - Two And Two Are One - creating a seamless blend of Basil Kirchin’s sounds with his own.

www.hull2017.co.uk/westartcounting

DATE: Friday 17 February 2017
SHOW: THE ABOMINABLE DR. PHIBES - FILM SCREENING & LIVE PERFORMANCE BY ALEXANDER HAWKINS
VENUE: Hull City Hall, Main Hall
TICKET PRICE: £6-10
START TIME: 10.30pm

With its art deco sets, dark humour, exemplary cast and Basil Kirchin soundtrack, The Abominable Dr. Phibes (Dir: Robert Fuest, 1971) is a cult classic.

This quintessential British horror film follows the title character, Dr Phibes (Vincent Price) - a theologian and musician - who believes that his wife died a victim of incompetent doctors, and begins elaborate plans to kill them using methods inspired by the Old Testament’s Ten Plagues of Egypt.
Supported by the BFI, this film screening will be accompanied by live music from pianist, organist and composer Alexander Hawkins, played on the mighty Hull City Hall pipe organ.

www.hull2017.co.uk/drphibes

DATE: Saturday 18 February
FREE TALKS PROGRAMME HOSTED BY WRITER AND CRITIC JANE CORNWELL
VENUE: Hull City Hall
TICKET PRICE: FREE

START TIME: 11.30am
VENUE: Hull City Hall, Victoria Bar
Speakers include: Sean O'Hagan (The High Llamas), Matt Stephenson (Nova Studios)

TALK: Basil Kirchin: Mind in a Northern Landscape, 1970s - 2005
START TIME: 12.45pm
VENUE: Hull City Hall, Victoria Bar
Speakers include: Bob Stanley (St Etienne), Richard Williams (music critic), Jonny Trunk (Trunk Records)

TALK: Basil Kirchin: Mind on the Loose - Response from contemporary artists
START TIME: 6.15pm
VENUE: Hull City Hall, Mortimer Suite
Speakers include: Liam van Rijn (aka Revenu) and Joe Acheson (Hidden Orchestra)

www.hull2017.co.uk/kirchintalks

DATE: Saturday 18 February 2017
SHOW: JOURNEY TO THE UNKNOWN: HIDDEN ORCHESTRA + EVAN PARKER & SPRING HEEL JACK
VENUE: Hull City Hall, Main Hall
TICKET PRICE: £12-18
START TIME: 7pm

The deep grooves of Joe Acheson’s Hidden Orchestra contrast with a fascinating electro-acoustic improv band, featuring Spring Heel Jack and Kirchin collaborator, Evan Parker.

Manipulating and mistreating Kirchin’s work in and out of recognisability, maverick improvisers Evan Parker, Matt Wright, Adam Linson and Spring Heel Jack will create an unforgettable sonic experience.

Hidden Orchestra, the brainchild of composer/producer Acheson, has performed sold out gigs in Edinburgh, London, Prague, Moscow, Athens and Istanbul. This live show mixes dark orchestral textures with field recordings, bass, and layers of drums and percussion... a hip new take on the methodology employed by Basil Kirchin.

www.hull2017.co.uk/hiddenorchestra

DATE: Sunday 19 February 2017
SHOW: SOUNDS WITHIN SOUNDS: JERRY DAMMERS’ LIBRARY MUSIC - DJ SET
VENUE: Mortimer Suite, Hull City Hall
TICKET PRICE: £6-£10
START TIME: 12-2pm
Kirchin fan, co-founder of The Specials, founder of 2 Tone Records, and leading light of the ska revival, Jerry Dammers explores the wonderful and sometimes weird world of library music - the background music for film and TV that you hear without even knowing it’s there.

www.hull2017.co.uk/jerrydammers

DATE: Sunday 19 February 2017
SHOW: MUTATIONS OF MUSICAL MODERNISM:
WILL GREGORY WITH BBC CONCERT ORCHESTRA & SPECIAL GUESTS
+ MATTHEW BOURNE
VENUE: Hull City Hall, Main Hall
TICKET PRICE: £12-£18
START TIME: 3pm

Members of the BBC Concert Orchestra and a range of musical free spirits combine forces as Goldfrapp’s Will Gregory curates a programme that responds and reacts to Kirchin’s fascination with texture and sonic collage.

Among a series of pieces specially devised for the occasion, St. Etienne’s Bob Stanley and Pete Wiggs create Abstractions of Holderness, an audio-visual work inspired by Kirchin’s 1970s residency in the isolated towns and villages of Holderness in East Yorkshire. Producer, composer and performer Matthew Herbert, who will contribute a brand new piece that combines sounds from everyday items to create extraordinary music. Sonic Youth’s Jim O’Rourke responds to his favourite Kirchin piece Integration, with a new work designed to highlight Scottish saxophonist Raymond MacDonald, and Will Gregory explores the sonic potential of the human voice and Kirchin’s love of birdsong. Kirchin’s own music completes the story - a rollercoaster ride that resonates with the restless imagination of a quietly influential genius.

With a reputation as a fearlessly unpredictable pianist and composer, Matthew Bourne is a passionate explorer of sound. Only recently hooked by Kirchin’s world, this promises to be a highly individual take from one of today’s most provocative voices.

In association with BBC Radio 3.
This concert will be recorded for future broadcast on BBC Radio 3’s Hear and Now.

NB: A Touch Tour will be available for the BBC Concert Orchestra in advance of the performance. Exact timing to be confirmed.

www.hull2017.co.uk/willgregory

NOTES TO EDITORS

Hull UK City of Culture
Hull UK City of Culture 2017 is a 365 day programme of cultural events and creativity inspired by the city and told to the world. Hull secured the title of UK City of Culture 2017 in November 2013. It is only the second city to hold the title and the first in England.

Divided into four seasons, this nationally significant event draws on the distinctive spirit of the city and the artists, writers, directors, musicians, revolutionaries and thinkers that have made such a significant contribution to the development of art and ideas.
*Mind on the Run: The Basil Kirchin Story* music festival weekender is part of the first season, *Made in Hull* (January - March). The others are *Roots & Routes* (April - June); *Freedom* (July - September); and *Tell the World* (October - December).

The Culture Company was set up to deliver the Hull 2017 programme and is an independent organisation with charitable status. It has raised £32 million, with over 60 partners supporting the project, including public bodies, lottery distributors, trusts and foundations and local and national businesses. Key contributions are coming from: **Host City** - Hull City Council; **Principal Partners** - Arts Council England, BBC, Big Lottery Fund, East Riding of Yorkshire Council, Heritage Lottery Fund, KCOM, KWL, Spirit of 2012, Yorkshire Water and the University of Hull; **Major Partners** - Associated British Ports, Arco, BP, the British Council, Green Port Hull, Hull Clinical Commissioning Group, MKM Building Supplies, P&O Ferries, Paul Hamlyn Foundation, Sewell Group, Siemens, Smith & Nephew and Wykeland Group.

68 per cent of the funding is dedicated to public facing activities, including the widest range of cultural events in every corner of the city, with a further 11 per cent for legacy and contingency. More than £5 million is being invested in volunteering, learning and community engagement. £1.6 million is being invested to ensure a legacy after 2017. This includes capacity building, such as supporting existing events so they can grow, staging curtain-raiser events, developing future programming for after 2017 and building a new platform to support a unified ticketing system for the city.

Hull 2017’s International Partners are: Aarhus, Denmark, which is European Capital of Culture 2017; Reykjavik, Iceland; Rotterdam, The Netherlands; and Freetown, Sierra Leone (twinned with Hull). These relationships are reflected in a number of events throughout the year.

For information go to [www.hull2017.co.uk](http://www.hull2017.co.uk)

Follow us on **Twitter** @2017Hull **Instagram** @2017hull **Facebook** HullCityofCulture

**Serious**

Serious is one of the UK’s leading producers and curators of live jazz, international and new music. Its events range from major concerts, festivals and national and international tours through to learning and participation programmes, conferences and specially commissioned bespoke events. Alongside the production of live music, Serious works in artist and rights management and produces a suite of acclaimed talent development programmes for emerging creative musicians in the UK and Europe. Serious also curates and produces the EFG London Jazz Festival, the UK’s largest celebration of jazz, which celebrates its 24th edition in 2016. Our charity, Serious Trust, supports the development of the next generation of music greats and the creation of outstanding new music and inspiring opportunities to engage and learn. Every year, we rely on the support of various funders to help us deliver the range of programmes which sales and other grants alone do not cover.

For more information: [www.serious.org.uk](http://www.serious.org.uk) / [www.efglondonjazzfestival.org.uk](http://www.efglondonjazzfestival.org.uk)

**BBC Radio 3**

Since it launched in 1946, the Third Programme/ BBC Radio 3 has been a bold pioneer in the cultural world. It is one of the world’s foremost presenters, creators, commissioners and curators across classical, folk, world, jazz and contemporary music as well as drama, philosophy and ideas. The station is also the most significant commissioner of new and
contemporary music in the UK, with 35 new works commissioned annually and broadcasts over 600 concerts a year, including live broadcasts from the greatest classical music festival in the world (BBC Proms).

Radio 3’s In Concert programme alone reaches the equivalent of 250 packed concert halls a week, and the BBC Performing Groups give around 400 concerts a year in over 60 UK locations. The station has always nurtured extraordinary artistic talents, provided a platform for important scientific and political debates/announcements, and broadcast ground-breaking experimental drama - always while delivering its core aim of connecting audiences with pioneering music and culture.

**BBC Concert Orchestra**
The BBC Concert Orchestra believes in bringing inspiring musical experiences to everyone, everywhere. Broadcasting regularly on BBC Radio 2 and BBC Radio 3, the BBC CO can also be heard on television soundtracks such as The Hunt, The Paradise and Jonathan Strange and Mr Norrell. The Orchestra is accessible to all ages and encourages participation of younger generations through collaborations with Southbank Centre and BBC Music’s Ten Pieces initiative. As an Associate Orchestra at Southbank Centre, the orchestra participates in many festivals and performances in London as well as performing around the UK and overseas. This year the Concert Orchestra will visit Birmingham, Cambridge, Northampton, Truro and Snape as well as regular performances in Chichester and Watford. For further information please visit [www.bbc.co.uk/programmes/p00dlr5d](http://www.bbc.co.uk/programmes/p00dlr5d)

**J-Night**
J-Night is one of the leading producers of world jazz and improvised music in the North of England. They produce the Hull Jazz Festival (summer and winter editions) and deliver a year-round festival offer in Hull, working in partnership with organisations such as Freedom Festival, Hull Truck Theatre and Hull City Council.

J-Night produce programmes that give audiences access to high quality artists as well as providing developmental opportunities for local and regional artists, including those from diverse backgrounds, through Hull Jazz Festival, the main stage at Freedom Festival, Giant Steps and rural touring.

J-Night is a National Portfolio Organisation of Arts Council England, a founder of Jazz North, a creative partner of Freedom Festival and a support organisation for Hull 2017 UK City of Culture.

[www.jnight.org](http://www.jnight.org)  @jnightjazz    [facebook.com/hulljazzfestival](http://facebook.com/hulljazzfestival)

**Nova Studios**
Nova Studios is a Hull-based film production company run by Matt Stephenson and Alan Jones. They make great films that exceed expectations and make communication simple, delivering video, music and education projects where the message matters. With a personal, creative and professional service, their films tell stories, bring people together, and help companies to promote their services and explain their values. For 10 years Nova Studios have worked regularly in Hull’s twin city of Freetown in Sierra Leone on a series of documentary features. They produced the short film *This City Belongs to Everyone*, which played a pivotal role in helping Hull win the bid to become UK City of Culture, and were instrumental in bringing together the range of partners to tell the story of Basil Kirchin.
University of Hull
Creativity lives and breathes at the University of Hull - always has done, always will. We’ve been pushing creativity for nearly a century, pioneering new ideas and inventions - and inspiring minds to go beyond their limits. As a catalyst for creativity we are a keen supporter of arts and culture within our community and beyond. Now, as a principal partner of Hull UK City of Culture 2017 we are delighted to be an integral part of the celebrations. We will play a significant role in producing and hosting some of the spectacular events that form part of the Hull 2017 programme. And, as the exclusive academic partner we are an official partner in creativity and in helping to pave the way for future generations.