

Hull UK City of Culture 2017 - Areas Of Volunteering & Example Roles

Welcome & Host	Front of House or Event	Onstage	Back of House	Production & Backstage
Disability Support (DBS likely required)	Audience Engagement	Mass Movement Cast	Accreditation	Production & Technical
e.g. Supporting spectators with accessibility requirements, assisting with guidance through event settings.	e.g. Consulting with audiences in live event settings during productions.	e.g. Involvement in an onstage 'crowd' or large group scene as an informal member of the performance.	e.g. Coordinating identification and access rights and needs of staff and volunteers during events.	e.g. Supporting production and technical teams with the set-up and safety of an event.
Meet & Greet	Consultation / Evaluation	Participation Team	Administration	Rehearsal Management (DBS likely required)
e.g. Being the face of Hull 2017 - welcoming visitors upon their arrival at the transport interchange.	e.g. Collecting survey / questionnaire results through proactive consultation of audience members.	e.g. Supporting the coordination of participants and/or volunteers in onstage activities.	e.g. General desk-based administrative tasks 'behind the scenes', often supporting production planning.	e.g. Working with stage managers to coordinate different elements of an event prior to show day.
Spectator Experience	Event Support	Performer	Artist Liaison (DBS likely required)	Runner
e.g. Interaction with public audiences during live events, encouraging engagement and feedback.	e.g. Supporting wide-ranging event management tasks in audience-facing areas of events.	e.g. Bringing your performance enthusiasm to a specific volunteer cast role in an onstage performance.	e.g. Supporting event artists & performers in off-stage areas with general guidance on preparation needs.	e.g. On hand with energy and an ability to offer ad-hoc support for production crew in fast paced live environments.
Tour Guides	Guest Liaison		Digital (IT, Social Media etc.) (DBS likely required)	Sound & Lighting
e.g. Informing visitors with event information during walk-throughs of performance or viewing areas.	e.g. Supporting programme guests and VIPs with event information whilst they are attending events.		e.g. Supporting the digital team to deliver rolling multi-media social messaging campaigns.	e.g. Supporting stage management and back stage crew to provide sound and lighting set ups for events.
Translators / Interpreters	Marshalls		Press	Stage Management (DBS likely required)
e.g. Using your multilingual skills to solve queries from multinational visitors at event information desks.	e.g. Directing and signposting audiences through event areas. NB. This is <u>not</u> stewarding.		e.g. Supporting the press team to generate and publish positive news stories and programme announcements.	e.g. Helping to ensure that an event or performance stage or area is running in line with a production schedule.
Visitor Information	Ushers		Marketing	
e.g. Disseminating information at public-facing event information points around city-wide event venues.	e.g. Directing audience members to their designated theatre seating.		e.g. With an eye for detail, assisting event promotion efforts whilst ensuring brand message and integrity.	
			Training, Education & Skills (DBS likely required)	
			e.g. Engaging children and young people to participate in school visits to the city and key Hull 2017 events.	
			Volunteer Management (DBS likely required)	
			e.g. Providing welfare support and coordinating wider groups of volunteers who are helping around event areas.	

The above roles represent examples of some of the volunteering opportunities that may be available through the Hull UK City of Culture 2017 volunteer programme.

Roles in amber will likely require a Disclosure & Barring Service (DBS) check due to the nature of their required activities.